

Telephone Mayfair 170.
" " 171.

Sale No. 11,141

Original

A CATALOGUE OF
Decorative and Household
FURNITURE

INCLUDING

UPRIGHT GRAND PIANOFORTES (By Dimoline and other makers),

Louis XV. Cylinder Writing Tables, Louis XV. Gilt Settees and Fauteuils, Carved Mahogany Cabinets, Sets of Chippendale Chairs, Bookcases and Bureaux, Chesterfield Settees and Easy Chairs, Oak Refectory Table, Suit of Italian Armour, Side, Card and Occasional Tables, Decorative China, Glass and Bric-a-Brac, Persian, Turkey, Wilton, and Axminster Carpets and Rugs, Bedroom Appointments in Mahogany, Walnut and White Enamel and Ash Bedsteads and Bedding, etc.

Removed from Messrs. Bishop's and Messrs. Baker's depositories; the Property of a Gentleman, removed from Hampstead; and various other sources.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

PHILLIPS, SON & NEALE
(BERTIE NEALE),

At Their GREAT ROOMS, 73 NEW BOND STREET, W.1.
ON WEDNESDAY, NOVEMBER 4TH, 1925

AND FOLLOWING DAY

AT ONE O'CLOCK PRECISELY.

May be viewed Two days prior (from 10 to 5 o'clock).

Catalogues may be had of the AUCTIONEERS, at their Great Rooms and Offices, **73, New Bond St., W.1.**

Samuel Stephen, Ltd., Norwood, London, S.E.19.

NOTICE.—73, NEW BOND STREET, W.

Messrs. PHILLIPS, SON & NEALE beg respectfully to announce that their THREE LARGE AUCTION ROOMS and WAREHOUSES are open from 10 till 6 daily (by arrangement) for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

Valuations made for Probate or any other purpose.

All communications to be addressed :

PHILLIPS, SON & NEALE, Auctioneers, 73, New Bond St., W.1.

Telephone : *Mayfair* 170 and 171.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part payment, or the whole of the purchase-money *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale* ; Messrs. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness or authenticity of, or any default or defect in, any lot ; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale shall be made good by the defaulter at this sale.

BUYER F. Webb
AUCTIONEERS P. S. & Co

Date 4th Nov. 1925

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
19	22	1	-				

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Messrs. PHILLIPS, SON & NEALE will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale.

FIRST DAY'S SALE.

On WEDNESDAY, the 4th NOVEMBER, 1925
AT ONE O'CLOCK PRECISELY.

FURNITURE, ETC.

- 1 An ebonised and gilt overmantel, fitted shelves and bevelled plates
- 2 A 3ft. 6 brass bedstead, with box spring and overlay
- 3 A carved mahogany easy chair, upholstered in silk tapestry, and 4 standard and 2 occasional chairs, *en suite*, each with loose cover
- 4 A 4ft. 6 carved mahogany cabinet, enclosed by 2 lattice and 1 bent glass doors
- 5 A chimney glass, in oak frame
- 6 A walnut 2-tier octagonal table, a blue and white pedestal, a pagoda ditto, and a 2-tier bamboo table
- 7 A set of 3 lacquered tables, decorated in flowers
- 8 A regulator clock, in ebonised case
- 9 A green Axminster carpet, ft. by ft.
- 10 A figured Brussels carpet, ft. by ft.
- 11 Two 4ft. 6 brass curbs, a pair of fire dogs, set of implements, and a bundle of brass stair rods
- 12 A 5ft. mahogany enclosed sideboard, fitted 2 drawers, and 3 panelled doors
- 13 A 5ft. carved mahogany Chippendale cabinet, enclosed by 4 lattice glazed doors, with mirror, on stand, with claw and ball feet
- 14 A gentleman's 4ft. mahogany wardrobe, fitted shelves, enclosed by 2 panelled doors, with 4 drawers under
- 15 A brass and copper electric standard lamp, and a mahogany 2-tier dumb waiter
- 16 A pair of carved panels, with hares and game in high relief
- 17 A mahogany bracket clock, with striking action
- 18 A 4ft. 6 brass Italian bedstead, with box spring and overlay

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- 19 A 6ft. mahogany and inlaid pedestal writing desk, fitted 12 drawers and 2 panelled doors, with leather lined top 2x4
 - 20 A 4ft. 6 mahogany bookcase, fitted 2 drawers and 2 panelled doors under, with 2 glazed doors over 7/-/-
 - 21 A wall settee, upholstered in tapestry 26/-
 - 22 A 5ft. walnut sideboard, fitted 4 drawers and 2 panel doors, with mirror and shelves over 7/-/-
 - 23 A spoon back easy chair in plush, a coppered curb, and a Doulton vase, on brass stand 34/-
 - 24 A Daisy vacuum cleaner 6/-
 - 25 An old English mahogany chest of 4 long and 2 short drawers 5/15/-
 - 26 A clock, with striking action, in black marble case 28/-
 - 27 An oil painting—Cattle in landscape, a pair ditto—Interiors with figures, and a pair of ditto—Landscapes 38/-
 - 28 A water colour drawing—A Village Scene with church and sheep in foreground 15/-
 - 29 A 6ft. dwarf ebonised inlaid buhl and tortoiseshell cabinet, enclosed by panelled door, with open ends and chased ormolu mounts 5½ 9s
 - 30 A 4ft. oak American pedestal roll top writing desk, fitted drawers, pigeon holes, etc. 8 9s
 - 31 A pair of mahogany semi-circular side tables, forming a dining table, with extra leaf 9½ 9s
 - 32 A carved miniature coffer, ditto shoe, a paper weight, a pair of bellows, antique magnifying glass, and a case of buttons, worn by gentlemen about 1750 28/-
 - 33 A 13in. Minton ware vase, a 14in. glass ditto, and 2 Wedgwood jardinieres 34/-
 - 34 A pair of Bohemian glass vases, 12½in. high, pair of 13in. ditto, and 2 others 40/-
 - 35 A 9in. Chinese famille verte plate, an 8in. ditto, a small blue and white teapot, ditto mug, and a square green ware tea caddy 40/-
 - 36 A gilt and decorated china plate, cream ware ditto, 2 blue and white ditto, and a Swansea ditto with ship decoration 36/-

Removed from Hitchin.

- 37 A 4ft. 6 Jacobean oak mule chest with rising top and drawer at the base 3/6/-
- 38 A lacquered corner cupboard, with bow front panel doors 60/-
- 39 A 30in. William and Mary table, in oak, fitted 1 drawer, on spiral supports 6 9s

- 40 An antique oak gate leg table, on turned legs ~~£~~ 10 9s.
- 41 A 2ft. 6 walnut bookcase, double dome shaped cornice, 2 10 9s
folding doors, on kneehole stand, fitted 5 drawers
- 42 A Queen Anne walnut swing frame toilet mirror 3 9s.
- 43 A pair of embossed brass wall sconces, with 2 candle branches, 2 15/-
and another pair, with single candle branch
- 75/- 44 A pair of antique oak rush seat chairs, and a ditto Lancashire
armchair with spindle back 4 8/- ?
- 45 A 4ft. 3 carved oak rug chest with sunk panels 4 10 1/-
- 46 A 3ft. 6 Jacobean oak chest of 4 drawers 5 10 1/-
- 47 A square Chippendale table, with fret gallery and undertier 4 1/-
- 48 A 24in. oak spice or buffet cupboard, with carved panel
door, on turned legs and stretcher rails 6 1/-
- 49 A wall mirror, in an old English gilt frame, and another, in a
carved blackwood frame, with raised gesso work 16 1/-
- 50 A 5ft. oak dresser, fitted 2 drawers 6 10 1/-
6. 51 A suit of Italian armour, fitted on lay figure, on wood stand, 11 10/- ?
and a halberd IV. S.
- 52 A William and Mary chest of 3 long and 2 short drawers, with
oyster shell walnut front and trellis satinwood stringing,
on bun feet, 3ft. 6 wide 9 1/-
- 53 A Queen Anne walnut cheval robing mirror, with bevelled
plate 12 10 1/-
- 54 An oil painting—Still Life, fruit and vegetables, and another 34/-
—A Setter and dead pheasants in a landscape
6. 55 A 39in. Georgian mahogany bookcase, with trellis glazed 9 1/2 9s
doors and cupboard under, with panel doors 7 10 1/-
6. 56 The companion bookcase 9 1/2 9s 7 10 1/-
- 57 A grandfather clock, with brass dial, by Benjamin Edwards,
Nereham, in a mahogany case 6 10 1/-
- 58 A 6ft. Flemish marquetry armoire, the shelves fitted with
narrow drawers, the heavy folding doors inlaid both sides
in geometrical designs, on table stand, with spiral sup-
ports and stretcher rails 15 1/-
- 59 A mahogany and inlaid Sheraton cheval robing mirror 4 10 1/-
- 60 A Chippendale oblong shaped card table, in mahogany,
baize lined folding top, on club footed legs 6 1/-
- 61 A dwarf mahogany chest of 4 long drawers, with serpentine
front, on ogee legs 10 1/2 9s
- 62 A circular shaped mahogany table, with carved edge, on
tripod 4 15 1/-
- 63 A wall mirror, in a shaped gilt frame, with principal oval
centre plate 2 12 1/6

- 64 A walnutwood gate leg table 5/10/-
- 65 A William and Mary hanging corner cupboard, in cedar-wood, with panel doors 3/-/-
- 66 A mahogany Chippendale torchere, with pie crust top 2/17/6
- 67 A Chippendale oblong side table, on carved fret support, 4ft. 6 wide 15/-
- 6- 68 A 4ft. Sheraton mahogany bookcase, with glazed doors, secretaire drawer in the frieze, and cupboard under A.F. 990
- 69 A half-circular sideboard in mahogany, with kneehole front, fitted 2 cupboards and 1 drawer
- 70 A Queen Anne walnut chest of 3 long and 2 short drawers, on stand, with shaped club footed legs
- 71 A mahogany oval skeleton frame toilet mirror
- 72 A Queen Anne walnut tallboy chest of 6 long and 2 short drawers
- 73 A pair of old English mahogany bed posts, with fluted pillars
- 74 A pair of ditto cheval fire screens, with rising and wing sliding panels
- 75 A 3-fold mahogany frame screen, with glass and brocaded panels
- 76 A 3ft. mahogany and inlaid dressing table, fitted 1 long drawer
- 77 A set of 6 old Dutch marquetry chairs, with stuffed seats in marone leather
- 78 A Hepplewhite ladder back armchair, the wide stuffed seat in red damask, and a standard chair of somewhat similar design
- 79 A Chippendale chair, with loose seat, in a blue grey cover, and another chair, with seat covered to match
- 80 A Chippendale chair, with loose seat in yellow stamped velvet, another, with loose seat in blue rep, and a ladder back chair, with seat in red cloth
- 81 A mahogany toilet mirror, fitted with 2 drawers
- 82 A pair of Chippendale easy chairs, the stuffed seats, square backs and arm pads in blue silk damask
- 83 Another pair, somewhat similar, upholstered in green figured silk damask
- 84 A barometer, in an old English mahogany banjo case (A.F.)
- 85 A Chippendale mahogany urn stand, on carved shaped legs
- 86 A shield back Hepplewhite chair, seat in brown leather
- 87 A Windsor elbow chair, with spindle back, and an elm Hepplewhite chair, with curved wood seat

- 88 A 30in. antique walnut kneehole writing table, fitted
3 drawers, on club foot legs
- 89 A 4ft. mahogany D-end dining table, in 3 parts, extending to
10 feet
- 90 A 2ft. 6 mahogany kneehole dressing table, fitted 3 drawers,
on club foot legs
- 91 A mahogany toilet mirror, with ivory mounts
- 92 A 3-flap mahogany table, on carved claw and ball feet
- 93 An Adam gilt pedestal, on triple supports
- 94 A Chippendale mahogany table, with pie crust top

Removed from Hampstead.

- 95 A 4ft. mahogany dining table, with extra leaves
- 96 A set of 6 and 2 ditto dining chairs, with stuffed seats in
leather
- 97 A Chesterfield settee, covered in leather, and 2 ditto easy
chairs
- 98 A 3ft. 6 mahogany dressing table, fitted drawers and swing
glass over, ditto washstand, with marble top and tile
back
- 99 A walnutwood coal cabinet, with fall front
- 100 A set of 4 mahogany chairs, in morocco
- 101 A set of 3 ditto
- 102 A copper stock pot and cover
- 103 A rosewood and inlaid drawing room suite, covered in silk
tapestry, comprising settee and 5 chairs
- 104 A ditto overmantel, *en suite*
- 105 A ditto writing table, fitted drawers and leather lined top
- 106 A walnutwood bedroom suite, comprising :—A 6ft. wardrobe,
centre fitted drawers and cupboard, enclosed by 2 bevelled
mirror doors ; dressing chest, fitted drawers and swing
mirror over ; washstand, with marble top and back ;
pedestal cupboard ; towel airer ; and 2 chairs
- 107 A well sculptured marble figure, on pedestal
- 108 A Louis XV. pedestal
- 109 A mahogany monk's bench
*A white enamelled bedroom suite, inlet with Wedgwood
plaques, comprising :—*
- 110 A 6ft. wardrobe, centre fitted drawers and cupboard, en-
closed by panel doors ; dressing chest, fitted drawers,
swing glass over and plate glass top ; washstand, with
marble top and back and plate glass top ; 2 chairs

- 111 A ditto chest of drawers
- 112 A 4ft. 6 ditto French bedstead, with box spring mattress and hair overlay
- 113 A ditto cheval robing mirror
- 114 Another, smaller
- 115
- 116

Other Properties.

- 117 A set of 6 carved oak high back chairs, with upholstered seats, covered in flowered tapestry, on carved turned supports and stretchers (A.F.)
- 118 A 6ft. Louis XVI. gilt frame square back settee, upholstered and covered in rose pink flowered silk damask, with loose squab, and 2 square cushions (covering A.F.), and loose cretonne cover for same (A.F.)
- 119 A French clock, with striking action, in ebonised and inlaid buhl and tortoiseshell case, with ormolu mounts, surmounted by a cockerel, and bracket for same
- 120 A 22in. Italian inlaid ivory dwarf cabinet, fitted 1 long and 6 short drawers, and cupboard in centre, enclosed by panel door, the whole enclosed by 2 panel doors, the panels engraved in figure subjects, flowers, etc.
- 121 A Louis XV. carved open armchair, covered in pink flowered silk damask
- 122 A Louis XVI. carved and gilt winged back ditto, with loose cushion seat, upholstered and covered in green stamped velvet
- 123 A mahogany and inlaid corner cabinet, fitted shelves, enclosed by trellis glazed door, centre panel fitted silvered mirror, cupboard under, enclosed by panel door
- 124 A rosewood circular table, and a mahogany library chair, in pink tapestry
- 125 A 5ft. mahogany cylinder desk, fitted numerous drawers and pigeon holes
- 126 A mahogany and inlaid specimen table, decorated in flowers, with plate glass top
- 127 A 4ft. 6 by 3ft. rosewood library table, fitted 2 drawers
- 128 A mahogany and inlaid drawing room suite, in tapestry, comprising 2 easy chairs, 1 armchair, and 4 small chairs
- 129 A walnut overmantel, fitted 14 bevelled plate mirrors

- 130 A set of 6 and 2 mahogany Queen Anne dressing chairs, upholstered in leather
- 131 A mahogany enclosed office washstand
- 132 A set of 4 and 2 oak dining chairs, upholstered in leather
- 132A A well dish and 2 dish covers
- 133 *A mahogany tulipwood and kingwood sideboard, with ribbon decoration, centre display cupboard and circular sides, with shelves with 3 drawers and 2 cellarettes, with carved Prince of Wales' feathers, 8ft. by 4ft.*
- 134 A 4ft. 8 by 3ft. mahogany dwarf wardrobe, fitted 3 sliding trays
- 135 A 4ft. American oak roll top desk, fitted 6 drawers, with interior fittings
- 136 A 5ft. 6 mahogany sideboard, with kingwood and tulipwood bandings, and fan and ribbon decoration
- 137 A Dutch walnutwood incised chest, dated 1660, with rising top
- 138 An etching—Worcester Cathedral, after B. W. Leader, R.A.
- 139 Another—Glimmering Light, after B. W. Leader
- 140 A crystal glass electrolier
- 141 Another, smaller
- 142 A pair of mahogany half-circular side tables
- 143 An Empire table lamp, with crystal shade
- 144 A floor lamp, with a similar shade
- 145 A large oil painting—An Expensive Landscape, with lakes, cliff, trees and peasants in the foreground
- 146 A pair of Worcester vases, and a china model of an elephant carrying basket
- 147 A bracket clock, with striking action, in mahogany and inlaid case
- 147A *A light ground and floral Oriental carpet, 15ft. by 12ft. 6*
- 147B *A pale blue ground and bordered Persian pattern Wilton pile carpet, 12ft. by 9ft.*
- 148 A lady's leather dressing case, with silver fittings
- 149 *A 5ft. mahogany double pedestal writing desk, fitted 12 drawers 2 cupboards, leather lined top*
- 150 *A 5ft. mahogany sideboard, with bevelled mirror back and shelf and side columns, fitted 2 drawers and cupboards under*
- 151 *A 6ft. drop end Chesterfield, hair stuffed, in green silk tapestry*
- 152 A 3ft. 3 mahogany chest of 3 long and 2 short drawers
- 153 A 5ft. antique oak 2-flap gate leg table, on ball pattern frame

- 154 A 3lin. mahogany antique Pembroke table, on taper legs, fitted drawer
- 155 A 23in. antique mahogany square enclosed commode
- 156 A serpentine front brass fender, set of brasses, and a pair of dogs
- 157 A 4ft. 6 mahogany pedestal writing desk, fitted 9 drawers, leather lined top
- 158 A 17in. walnut writing case, with fall front and interior fittings
- 159 A 2ft. 6 mahogany oval top 2-flap table, on quadruple supports, fitted 2 drawers
- 160 A 27in. mahogany and inlaid satinwood banded Sutherland table
- 161 A French timepiece, by Le Roy, Paris, in ormolu case, surmounted by 2 boy figures
- 162 A 5ft. pollard oak circular end extending table, with 4 extra leaves, opening to 12ft.
- 163 A 3ft. 6 mahogany antique 2-flap table, on quadruple supports
- 164 An antique bracket clock, by Thwaite and Reed, in mahogany case
- 165 A blue ground Turkey carpet, 16ft. by 10ft.
- 166 A pink ground bordered pile carpet, 12ft. by 9ft.
- 167 A white marble female bust, and a mahogany torchere, on 4 feet
- 168 A carved mahogany overmantel
- 169 A walnut overmantel, fitted 13 bevelled plate mirrors
- 170 A mahogany overmantel, with pillar sides
- 171 A 3ft. 6 mahogany and inlay dressing chest, fitted 2 long and 2 short drawers with mirror over, and a ditto marble top washstand, with cupboard under
- 172 A 4ft. oak bedroom suite, comprising wardrobe, fitted plate glass door, with drawer under ; a dressing chest of 3 drawers, with mirror over ; and a marble top washstand, with cupboard under
- 173 A 5ft. by 4ft. mahogany library table, fitted 4 drawers
- 174 An antique Bokhara needlework bedspread
- 175 Another
- 176 An antique Persian carpet, 10ft. by 8ft.
- 177 Another, 12ft. by 9ft.
- 178 A set of 13 coloured engravings, after Wheatley—The Cries of London, in Hogarth frames

Oil Paintings.

	<i>By or attributed to</i>	<i>Subject</i>
179	A. STONE.....	Landscape, with trees, etc., a pair, in gilt frames
180	A massive marble and ormolu electric standard for 5 lights	
181	An ormolu and cut glass electrolier	
182	Five cushions, in green silk	
183	A pair of 10in. antique brass candlesticks, pair of 6in. ditto, pair of 14in. mahogany ditto, and a pair of Doulton ware ditto, with silver mounts	
184	A pair of 10in. Sheffield candlesticks, and a pair of 8½in. ditto	
185	A Dresden cup, with hinged lid and stand, decorated canary yellow, and a ditto, on amber ground	
186	An ivory group of female and cupids, 5in. high	
187	A Dresden china group of Eastern lady seated on an ele- phant, 10in. high	
188	A Chinese jade cup and saucer, a Capo-di-monte snuff bottle, and a bronze figure of Napoleon on horseback, 5in. high	
189	A water colour drawing—"Landscape, church and figures," by J. W. Whymper, 1852, signed and dated	
190	A ditto, by ditto—"Boats and Foreshore," 1835	
191	An oil painting—Landscape, by A. De Breanski, 1868	
192	A large coloured sporting print—The Great Match, by C. Hunt, after Hy. Hall	
193	A pair of Höchst vases and covers, decorated flowers and gilt, 9in. high	
194	A 6in. Sevres saucer, mounted in ormolu, and a ditto Empire stand	
195	An 8in. antique walnut oystershell lace box, and a Sheraton satinwood box	
196	A 12in. plated and embossed salver, and 4 engraved sauce boats	
197	A pair of lapis lazuli ear-rings, 2 pair of agate ditto, 3 bead necklaces, an agate ditto, ditto pin, a brooch, 2 fob pen- dants, and a stick head	
198	An enamel etui, a ditto cup and saucer, ditto ink, and an en- graved mother-o'-pearl box	
199	A blue pile carpet, 16ft. by 11ft. 3	
200	A ditto, shaped, containing 37 yards	
201	A green pile carpet, 17ft. 6 by 11ft. 3	
202	A brown pile carpet, 12ft. by 9ft.	
203	A grey hair carpet, 9ft. by 6ft. 9	

- 204 yards 27in. orange pile stair carpet, and a large ditto landing carpet
- 205 A 4ft. 6 brass French bedstead, with wire spring and overlay
- 206 Ten-and-a-half yards 27in. green Axminster stair carpet, and 2 rolls of green drugget
- 207 A gentleman's grained wardrobe, with sliding trays, 2 panel doors, 4 drawers under
- 208 A Georgian pedestal sideboard, in mahogany, on lion paw feet, 4ft. 6 wide
- 209 Three mahogany tripod tables, with pie crust tops
- 210 A mahogany oblong table, fitted 1 drawer, and another, smaller, on shaped legs
- 211 A mahogany corner cupboard, with panel doors
- 212 A gilt Chippendale wall mirror, with shaped oval plate
- 213 An easy chair, in green figured tapestry, square mahogany 2-tier table, and a convex mirror
- 214 A mahogany bidet, liner and cover, steel railed fender, brass footman, 4 French ormolu wall lights, a revolving table bookstand, in mahogany, and a ditto jardiniere, on feet
- 215 Two mahogany lamp stands, and 2 other stands, fitted for electric light
- 216 A white Dresden china mantel clock
- 217 Three coloured engraved portraits of Society Beauties, set of 4 small mezzotints, symbolic of The Seasons, after Wheatley, and 6 other pictures (various)
- 218 A white painted wardrobe, with hanging compartments, and 4 drawers in the centre

END OF FIRST DAY'S SALE.

For Second Day's Sale See Separate Catalogue
